

**NEW**



#1 MONITOR  
BRAND  
GLOBALLY  
**GENERATION 3**

For a quarter of a century KRK have been the professional's choice for mixing and mastering hit records around the globe. KRK's ROKIT studio monitors have been the most popular choice for accurate monitoring, selling over one million units. With the introduction of the new ROKIT4 and Rokit 10-3 KRK complements the existing Generation 3 line up and expands the legacy of performance ROKIT's have become known for. So whether you're just starting out in desktop recording, or you've already laid down a few thousand tracks, give a listen to the ROKIT Generation 3 line of monitors and experience the standard of performance and accuracy that raises the bar once again.

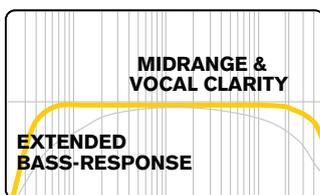
- Soft-dome tweeter provides clarity and extended response up to 35kHz
- Proprietary waveguide technology optimized for superior stereo imaging
- Lightweight, glass-aramid composite woofer delivers clear midrange and tight bass
- Bi-amped, class A/B amplifier offering maximum headroom with minimal distortion
- Low and high frequency adjustment gives you unprecedented voicing control for optimal room acoustics and mix translation



KRK Systems – A member of the Gibson family of brands  
Contact: 1-800-4GIBSON (1-800-444-2766)  
Specifications & appearance subject to change

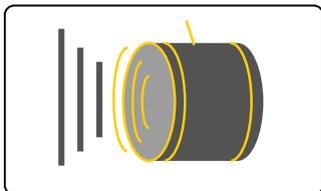


KRK Systems is one of the world's most respected manufacturers of studio reference monitors. In our state of the art design facility, KRK engineers create products that deliver a natural and balanced spectral response with low distortion and superior imaging. With KRK monitors, recording engineers and artists hear every nuance of the audio being reproduced. KRK ROKIT Generation 3 monitors continue in this design philosophy, so regardless of your musical style, genre, or particular mixing needs, KRK ROKIT will deliver. Prove it to yourself with these few simple listening tips:



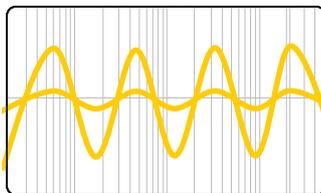
### 1. Vocal clarity with extended bass response

Many manufacturers compromise the midrange frequencies in order to deliver lots of bass. KRK ROKIT Generation 3's sonic response gives you both: vocal clarity and low-frequency extension. Take your favorite vocal piece that includes a bass guitar. Notice how the KRK ROKIT presents, in detail, all the vocals and midrange audio, as well as the notes of the bass guitar.



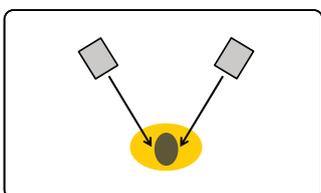
### 2. Clean, tight bass reproduction

Everyone loves clean, tight bass reproduction. This is achieved with the proper tuning of the woofer, cabinet and port, otherwise you'll experience muddy bass. Grab a kick drum demo and notice how the KRK ROKIT's bass is tight and well defined.



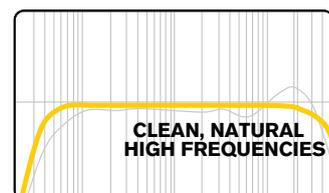
### 3. High sound pressure levels — without distortion

Some monitors play loud, but distort at higher SPLs. At KRK, we believe if it isn't clean, it isn't true at any volume level. That's why you'll find precision limiters, matched to our amplifiers in every ROKIT, designed to maintain distortion free sound and balanced response. So turn up a ROKIT and hear not just loud, but hear clean.



### 4. Precise imaging from defined sweet spot

Place yourself in the sweet spot and listen to any demo selection: now notice the crisp defined image and depth that the ROKIT provides. See how you can hear each vocal and instrument where the recording engineer placed them. Even if you move your head off axis you will notice the sound character remains consistent and you don't lose either side of your mix.



### 5. Clean high-frequency extension

Some monitors boost high-frequencies or use gimmicky tweeters to achieve what appears to be superior high-frequency reproduction. The result often is a harsh high-end that quickly becomes fatiguing particularly at high volumes. Listen to the ROKIT at any SPL and note the high-frequencies are crisp, clean and don't overwhelm the rest of the audio range.

	ROKIT 4"	ROKIT 5"	ROKIT 6"	ROKIT 8"	ROKIT 10-3
					
Configuration	2-Way				3-Way
System type	Active Studio Monitor				
HF Transducer	1" Soft-dome tweeter				
MF/HF Cone material	Aramid Glass Composite Woofer				
LF Transducer	4" Aramid glass composite woofer	5" Aramid glass composite woofer	6" Aramid glass composite woofer	8" Aramid glass composite woofer	10" Aramid glass composite woofer
Freq. Range (-10dB)	51Hz - 35kHz	45Hz - 35kHz	38Hz - 35kHz	35Hz - 35kHz	25Hz - 30kHz
Crossover Freq.	2.3kHz	2.6kHz	2.3kHz	2.0kHz	378Hz / 3.3kHz
Total Power	30 Watts	50 Watts	73 Watts	100 Watts	148 Watts
HF Power	10 Watts	20 Watts	25 Watts	25 Watts	30 Watts
MF Power					32 Watts
LF Power	20 Watts	30 Watts	48 Watts	75 Watts	86 Watts
Peak SPL	102 dB	106 dB	107 dB	109 dB	113 dB
Auto-Standby	30 minutes				
Cabinet Material	MDF				
Connectors	Unbalanced 7kΩ RCA, Balanced 10kΩ ¼" TRS and XLR. Pin 2 & Tip = Hot/Positive, Pin 3 & Ring = Cold/Negative, Pin 1 & Sleeve = Ground				
Controls	HF Level Adjust (-2dB, -1dB, 0, +1dB) LF Level Adjust (-2dB, -1dB, 0, +2dB) System Volume (-30dB to +6dB)				
Magnetic Shielding	Yes				
Product Dimensions (D x W x H)	8.82" x 6.09" x 8.31" (211mm x 155mm x 238mm)	9.06" x 7.28" x 11.10" (230mm x 185mm x 282mm)	10.87" x 8.82" x 13.00" (276mm x 224mm x 330mm)	11.73" x 10.83" x 15.50" (298mm x 275mm x 394mm)	14.4" x 12.8" x 21.5" (365mm x 325mm x 545mm)
Product Net Weight	8.67 lbs (3.93 kg)	14.1 lbs (6.4 kg)	19.4lbs (8.80 kg)	26.5 lbs (12.00 kg)	43.95 lbs (19.9kg)
Fuse Rating	Slow Blow type, 5mm x 20mm				
100V~, 110-120V~	1A-250V	1A-250V	1.6A-250V	2A-250V	T3.15AL
220-240V~	500mA-250V	500mA-250V	800mA-250V	1A-250V	T1.6AL